



AN OPERA / BALLET / FILM

ARCHITECTURE OF A COMMON MAN

CRE ART BOX

CULTURE
LAB LIC



Council on
the Arts

SYNOPSIS

Architecture of a common man is an opera-ballet-film performance that follows the journey of a world-recognized photographer working on a documentary about his own life, aiming to teach others how to be successful.

While creating this documentary, he unveils a fascinating retrospective of his life. Analyzing his relationship with work, family, health, and spirituality. Eventually discovering parts of himself that were buried in his professional ambitions.

The main character is split into three performers, an actor on the screen plus 2 alter egos on the stage (a contemporary dancer and an opera baritone).

The music is originally written for soprano, baritone, string quartet, piano, synthesizer, and choir. This piece explores how society encourages us to be exceptional, great, perfect, successful, or unique, exploring the true meaning of success and how someone can find happiness in life by just being a common man.

CAST

Samuel C Green	Sammy Rivas (actor)
Alex (Sam's friend)	John Backstrom (actor)
Sam's Alter Ego	Bryan Murray (baritone)
Sam's Alter Ego	Peter Cheng (dancer and choreographer)
Office Boss and Sam's Wife	Rebecca Madeira (soprano)
Sam's son	Jin Suganomata

Office coworkers and Sam's acquaintance (choir)
Nicholas Farrauto | Cara Ferro | William Steele
Heather Bildman | Alexander Resnick | Sean Ullmer

Jason Thomas Aylward (Conductor)
Yezu Woo (violin) | Johnna Wu (violin) | Matthew Cohen (viola)
Noah Koh (cello) | Josefina Urraca (piano & keyboard)

CREATIVE TEAM

Cinematographer Matt Harvey

Original music, original story, stage/screenplay, stage/film direction
& light/set/sound/projection design by Guillermo Laporta

FILM CREW

Leon Izsak (gaffer)
Josefina Urraca (sound)
Karoline Iversen (assistant camera)
Aliza Jawahar (assistant)

CREARTBOX

OUR MISSION

“To present exceptional classical and contemporary music with a crafted visual aesthetic through programs designed to foster a commitment to the arts in today’s society. We aim to promote the creation of new and meaningful artwork, engage world-class artists, enhance local communities, and inspire future generations.”

Celebrated by The New Yorker as one of its “art and music top picks”, by Time Out as an “ensemble devoted to multidisciplinary events” and by Broadway World as “a wholly authentic, visually and aurally compelling experience”, CreArtBox has solidified its presence as one of the preeminent classical music organizations in New York City.

This organization was founded in New York City in 2013 by pianist Josefina Urraca and flutist Guillermo Laporta, who continue to serve as the organization’s artistic directors. The project was originally conceived in 2006 in Europe as “Cre.Art Project” by Guillermo Laporta and clarinetist and performance creator Tagore Gonzalez.

With its headquarters in New York City and Asturias, Spain, CreArtBox develops an array of distinctive platforms to pursue its mission, including a music festival in Queens, New York, a printed magazine, a classical music streaming platform, a live music podcast, international touring performances, a residency/commissioning program for composers,

and a festival to develop the arts in rural Spain.

The type of performance that most defines the identity of CreArtBox can be referred to as a “visual concert”. Visual art and theatrical design techniques are utilized to enhance the audience’s listening experience of classical and contemporary music while respecting the original musical composition. These multimedia performances are often presented in medium-size venues that allow the audience to be fully immersed in the atmosphere of the production created by lights and projections. CreArtBox also performs more traditional chamber music concerts that have taken the group to Japan, Spain, the UK, Canada, and different states on the east coast of the US.

Original full theatrical touring shows are also produced (mostly labeled as interdisciplinary), including the opera-ballet “Two Roads” (2020), “Visuality” (2012/14), the opera Noctum (2011), the musical “London the Show” (2009), and “CreArt Project I” (2006)

CreArtBox works with visual artists, designers, dancers, and other creative minds to craft multi-layered performances centered around classical music, operating with a roster of world-class classical musicians, including members of orchestras such as the Metropolitan Opera Orchestra, the New York Philharmonic, the BBC Orchestra, and Chamber Music Society of Lincoln Center.

Grants and awards from public and private institutions sustain CreArtBox’s nonprofit mission alongside a group of generous individual supporters, maintaining steady yearly growth. Major supporters include the New York State Council on the Arts, the Amphion Foundation, the Alice M. Ditson Fund, Spain Arts and Culture, the Asturias government, and Queens Council for the Arts.



**Council on
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CRE ART BOX

COMING UP

Apr 23rd 2023
Frederick Piano Collection
MASSACHUSETTS

Jun 8th 2023
Cervantes Institute
TOKYO, JAPAN

Aug 2023
ADAMR Festival
ASTURIAS, SPAIN

Fall 2023
CreArt Music Festival (10th Anniversary)
NEW YORK CITY

February 11th 2024
Saugerties Pro Musica
SAUGERTIES, NY

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