



MUSICIANS

Julia Yang **cello**

Josefina Urraca **piano**

Guillermo Laporta **flute**

CreArt Trio

PROGRAM

TITLE

Masked Sounds

DESCRIPTION

Just as various paint colors can stand alone or blend with others, simultaneously concealing and revealing the underlying paper texture, so too do the distinct tonal colors of the flute, cello, and piano sound alone or in combination, with melody and rhythm shaping their basic textures.

Gaubert's "Trois Aquarelles" encapsulates the essence of French impressionist painting through sound, mirroring the visual allure of watercolor technique.

This program presents a selection of renowned works for this instrumentation, including trios by Mendelssohn and Weber, while also offering glimpses into the minimalist landscape through the captivating works of Max Richter, adding depth and diversity to the auditory palette.



Full-length recordings are available upon request.



Video art for pieces by Weber and Gaubert is available to be projected as part of the concert.

First half

Max Richter
Vladimir's Blues [2']

Carl Maria von Weber
Trio for Piano, Flute and Cello in G Minor, Op. 63 [23']
Allegro moderato
Scherzo. Allegro vivace
Schäfers Klage (Shepherd's Lament). Andante
espressivo
Finale. Allegro

Philippe Gaubert
Three Aquarelles [14']
Par un clair matin
Soir d'automne
Sérénade

Second half

Felix Mendelssohn
Piano trio op. 49 [30']

Molto allegro agitato
Andante con moto tranquillo
Scherzo. Leggiero e vivace
Finale. Allegro assai appassionato

Maurice Ravel
Kaddisch (from Hebrew melodies) [4']