



**Friday**  
October 15th  
6.00 pm

SEASON  
**2021/22**

CLASSICAL MUSIC CONCERT

VISUAL ART

# LIGHTING THE DARK

Josefina Urraca | **piano**

Mizuko Kaji | **set designer**

Guillermo Laporta | **projection & light designer**

**Culture Lab LIC** | 5-25 46th Ave Queens, NY 11101

This event is made possible by the Queens Council on the Arts with public funds from the New York City

## PROGRAM

**Greg Karnilaw**  
I March  
II Alone Among

(video art by Guillermo Laporta)

**Wolfgang Amadeus Mozart**  
Sonata KV 283

I - Allegro  
II - Andante  
(video art by Sarah K Williams)  
III Presto

**Sheree Clement**  
Preludes (selection)

I Meditatively  
II Allegro  
III Quickly

**Sergei Rachmaninoff**  
Moments Musicaux op.16 (selection)

I Adagio Sostenuto  
II Andantino

**Beata Moon**  
I Submerged  
II Prelude

(video art by Sara C. Sun)

Presented by

**CRE ART BOX**

**CULTURE LAB**  
LIC

Supported by



**QCA** QUEENS COUNCIL  
ON THE ARTS

**FREE**



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CreArtBox presents a piano recital that combines classical repertoire alongside new pieces by Queens composers, finding a connection between the old and the new music, surrounded by an interactive space, with video mapping and projections design.

The set design will be created by Japanese architect Mizuko Kaji where the semi-transparent screens will be interconnected on stage, in order to achieve a spatial sensation where sound, images and lights merge into a single universe.

**music by**

Sheree Clement | Mozart | Greg Karnillaw | Rachmaninoff | Beata Moon

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