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MANHATTAN, NEW YORK

Greenwich House of Music and CreArtBox music group presents a concert with music by Pulitzer and Grammy winner, Ned Rorem, Mendelssohn, and Haydn.

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The concert will be held at the Renee Weiler Concert Hall in Greenwich House of Music, located at 46 Barrow St, New York, NY 10014, on **Friday the 1st of March, 2019 at 7:30 pm.**

CreArtBox's soloist, [Julia Yang](#) (cello), [Guillermo Laporta](#) (flute), and [Josefina Urraca](#) (piano) will offer a trio performance that includes some of the most recognizable pieces for this ensemble such as Felix Mendelssohn and Joseph Haydn's Piano Trios and the Three Water Colors by Philippe Gaubert.

The performance will also include two contemporary pieces by Turkish composer Elif Ebru Sakar and American composer Ned Rorem with a multimedia design in collaboration with sculptor Edjo Wheeler.

Words and music are inextricably linked for **Ned Rorem**. *Time Magazine* has called him "*the world's best composer of art songs,*" yet his musical and literary ventures extend far beyond this specialized field. Winner of the Pulitzer Prize and a Grammy, Rorem has composed three symphonies, four piano concertos, and an array of other orchestral works; music for numerous combinations of chamber forces; ten operas; choral works of every description; ballets and other music for the theater; and literally hundreds of songs and cycles. He is the author of sixteen

books, including five volumes of diaries and collections of lectures and criticism.

This performance will be the **8th edition of the CreArt Music Series**, a program founded in 2016 that has presented world-class musicians and ensembles such as violinist Todd Reynolds, video artist Luke Du Bois, flutist Ransom Wilson, LeTrain Blue Ensemble, composer Sebastian Currier, soprano Janna Baty, and bandoneonist JP Jofre.

This music series is presented by the music organization CreArtBox, in partnership with Greenwich House of Music, the New York Society for Ethical Culture, and supported by the **Amphion Foundation**.

For more information about the upcoming concert visit: www.creartbox.nyc/calendar

ABOUT CREARTBOX

CreArtBox is directed by flutist and composer, Guillermo Laporta and pianist, Josefina Urraca. CreArtBox has been performing at **leading venues** in New York including Queens Theatre, Le Poisson Rouge, DiMenna Center, Spectrum, Flamboyant Theater, New York for Ethical Culture, The Tank Theater, National Opera Center, Steinway Hall, Cervantes Institute, Renee Weiler Concert Hall, Bay Ridge Concert Hall, Anthology Film Archives, and The Grinton I. Will Library, as well as around the US and Europe, presenting **new music & traditional classical repertoire**, sometimes on an intimate traditional chamber music concert setup and sometimes developing full-scale multidisciplinary productions incorporating innovative visual and multimedia designs (set, light, & projection).

The group's core regularly functions as a flute (Guillermo Laporta), clarinet (Jonathan Cohen), violin (Mélanie Clapiès), cello (Julia Yang), and piano (Josefina Urraca) music ensemble, but holds a roster of over **twenty NYC-based soloists**, composers, choreographers, actors, and designers.

CreArtBox's members have been invited to participate in different Festivals such as Yellow Barn, Prussia Cove, Perlman Chamber Music Player, Marlboro Music Festival and they have been part of prestigious orchestras such as Metropolitan Orchestra, American Ballet Theater, Orchestra of St. Luke's, Louisiana Philharmonic, St. Paul Chamber Orchestra, New World Symphony Orchestra, Oviedo Filarmonia, BBC Orchestra, Euskadi Filarmonia, among others.

Since their American debut in 2013, CreArtBox has received press attention from Time Out, Washington Post, Times Ledger, HITN TV, The Huffington Post, Free Times, I care if you listen, Broadway World, Carpe Diem!, Spain Culture NY, and the Washington City Paper.

CreArtBox has been described as *"a wholly authentic, visually and aurally compelling experience"* (Broadway World) and *"a new ensemble devoted to multidisciplinary events"* (Time Out New York).

ABOUT CREART MUSIC SERIES

CreArt Music Series, a platform to foster the creation and presentation of new works in music, also combined with traditional repertoire.

CreArt Music Series is a program presented by CreArtBox in partnership with Greenwich House and the New York Society for Ethical Culture offering 3 to 7 public performances per year from October to May.

On these performances, audiences of all ages gather together to experience **a unique event** where classical music meets visual art creating an exceptional experience.

This program encourages the creation of new compositions of music, combined with traditional music repertoire, and other disciplines, providing creators and performers a platform for working together, creating, recording and presenting new works to the public.

Programming since 2016 a total of **21 new music compositions** by Judd Greenstein, Sebastian Currier, Meredith Monk, Timo Andres, Todd Reynolds, Anna Clyne, Timo Andres, David Lang, Joshua Penman, Marcos Fernandez, Bryce Dessner, and Martin Bresnick (among others) from which 7 were commissioned for this series.

ABOUT GREENWICH HOUSE OF MUSIC

Greenwich House started in 1902 when Mary Kingsbury Simkhovitch along with Jacob Riis, Carl Schurz, Felix Adler, and other social reformers came together and incorporated the Greenwich House Settlement. Its mission was to improve the living conditions among the predominantly immigrant population in Greenwich Village, at that time New York's most congested neighborhood.

From its beginning, Greenwich House committed itself to the arts as a dynamic stimulus for cultural enrichment and individual growth. The reputation of Greenwich House's arts curricula has been shaped by its mission and the past and present participation of people such as Eleanor Roosevelt, Mrs. Gertrude Payne Whitney, Daniel Chester French, John Sloan, James Fraser, Guy Pene du Bois, Jackson Pollock, Kirk Douglas, Marion Rous, Leonard Warren, Julius Rudel, Ossip Gabrilowitsch, Henry Cowell, Edgar Varese and Peter Voulkos.

"A wholly authentic, visually and aurally compelling experience..." - Broadway World

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