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MANHATTAN, NEW YORK

**Greenwich House Music School and CreArtBox music group present a concert with music by Pulitzer winner, Kevin Puts, Brahms, Saint-Saëns, and Carl Maria von Weber.**



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The concert will be held at the Renee Weiler Concert Hall in Greenwich House of Music, located at 46 Barrow St, New York, NY 10014, on **Friday the 19th of April, 2019 at 7:30 pm.**

CreArtBox's soloist, [Julia Yang](#) (cello), [Guillermo Laporta](#) (flute), Jonathan Cohen (clarinet), and [Josefina Urraca](#) (piano) will offer a performance that includes, Carl Maria von Weber Trio for flute, cello, and piano, op. 63, Brahms clarinet, cello, and piano Trio op.114 and Saint-Saens Tarantella op.6 for flute, clarinet, and piano.

The program will include the piece Simaku by Kevin Puts. Winner of the 2012 Pulitzer Prize for his debut opera Silent Night, has been hailed as one of the most important composers of his generation. Critically acclaimed for a richly colored, harmonic, and freshly melodic musical voice that has also been described as “emotional, compelling, and relevant,” his works, which include two operas, four symphonies, and several concertos, have been commissioned, performed, and recorded by leading orchestras, ensembles and soloists throughout the world.

This performance will be the **9th edition of the CreArt Music Series**, a program founded in 2016 that has presented World-class musicians and ensembles such as violinist Todd Reynolds, video artist Luke Du Bois, flutist Ransom Wilson, LeTrain Blue Ensemble, composer Sebastian Currier, soprano Janna Baty, and bandoneonist JP Jofre.

This music series is presented by the music organization CreArtBox, in partnership with Greenwich House Music School, the New York Society for Ethical Culture, and supported by the **Amphion Foundation**.

For more information about the upcoming concert visit: [www.creartbox.nyc/calendar](http://www.creartbox.nyc/calendar)

## ABOUT CREARTBOX

CreArtBox is directed by flutist and composer, Guillermo Laporta and pianist, Josefina Urraca. CreArtBox has been performing at **leading venues** in New York including Queens Theatre, Le Poisson Rouge, DiMenna Center, Spectrum, Flamboyant Theater, New York Society for Ethical Culture, The Tank Theater, National Opera Center, Steinway Hall, Cervantes Institute, Renee Weiler Concert Hall, Bay Ridge Concert Hall, Anthology Film Archives, and The Grinton I. Will Library, as well as around the US and Europe, presenting **new music & traditional classical repertoire**, sometimes on an intimate traditional chamber music concert setup and sometimes developing full-scale multidisciplinary productions incorporating

innovative visual and multimedia designs (set, light, & projection).

The group's core regularly functions as a flute (Guillermo Laporta), clarinet (Jonathan Cohen), violin (Mélanie Clapiès), cello (Julia Yang), and piano (Josefina Urraca) music ensemble, but holds a roster of over **twenty NYC-based soloists**, composers, choreographers, actors, and designers.

CreArtBox's members have been invited to participate in different Festivals such as Yellow Barn, Prussia Cove, Perlman Chamber Music Player, Marlboro Music Festival and they have been part of prestigious orchestras such as Metropolitan Orchestra, American Ballet Theater, Orchestra of St. Luke's, Louisiana Philharmonic, St. Paul Chamber Orchestra, New World Symphony Orchestra, Oviedo Filarmonia, BBC Orchestra, Euskadi Filarmonia, among others.

Since their American debut in 2013, CreArtBox has received press attention from Time Out, Washington Post, Times Ledger, HITN TV, The Huffington Post, Free Times, I care if you listen, Broadway World, Carpe Diem!, Spain Culture NY, and the Washington City Paper.

CreArtBox has been described as *"a wholly authentic, visually and aurally compelling experience"* (Broadway World) and *"a new ensemble devoted to multidisciplinary events"* (Time Out New York).

## **ABOUT CREART MUSIC SERIES**

CreArt Music Series, a platform to foster the creation and presentation of new works in music, also combined with traditional repertoire.

CreArt Music Series is a program presented by CreArtBox in partnership with Greenwich House and the New York Society for Ethical Culture offering 3 to 7 public performances per year from October to May.

On these performances, audiences of all ages gather together to experience **a unique event** where classical music meets visual art creating an exceptional experience.

This program encourages the creation of new compositions of music, combined with traditional music repertoire, and other disciplines, providing creators and performers a platform for working together, creating, recording and presenting new works to the public.

Programming since 2016 a total of **21 new music compositions** by Judd Greenstein, Sebastian Currier, Meredith Monk, Timo Andres, Todd Reynolds, Anna Clyne, Timo Andres, David Lang, Joshua Penman, Marcos Fernandez, Bryce Dessner, and Martin Bresnick (among others) from which 7 were commissioned for this series.

## **ABOUT GREENWICH HOUSE MUSIC SCHOOL**

Greenwich House started in 1902 when Mary Kingsbury Simkhovitch along with Jacob Riis, Carl Schurz, Felix Adler, and other social reformers came together and incorporated the Greenwich House Settlement. Its mission was to improve the living conditions among the predominantly immigrant population in Greenwich Village, at that time New York's most congested neighborhood.

From its beginning, Greenwich House committed itself to the arts as a dynamic stimulus for cultural enrichment and individual growth. The reputation of Greenwich House's arts curricula has been shaped by its mission and the past and present participation of people such as Eleanor Roosevelt, Mrs. Gertrude Payne Whitney, Daniel Chester French, John Sloan, James Fraser, Guy Pene du Bois, Jackson Pollock, Kirk Douglas, Marion Rous, Leonard Warren, Julius Rudel, Ossip Gabrilowitsch, Henry Cowell, Edgar Varese and Peter Voulkos.

*"A wholly authentic, visually and aurally compelling experience..." - Broadway World*

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