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MANHATTAN, NEW YORK

## CreArtBox collaborates with the Arte String Quartet to present a program based around Bach's Brandenburg Concerto No. 5 at Renee Weiler Concert Hall (West Village).



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CreArtBox collaborates with the Arte String Quartet to present a program based around Bach's Brandenburg Concerto No. 5. The concert will be held at the Renee Weiler Concert Hall in Greenwich House of Music, located at 46 Barrow St, New York, NY 10014, on **FRIDAY, DECEMBER 20TH, 2019, 7:30 PM**

Alongside the concerto, CreArtBox will present works by Benjamin Britten, Philip Lasser, and Evan O. Adams. The evening will open with Britten's String Quartet No. 2, a mid-twentieth century piece that harkens to traditional forms while still exploring new territory typical of the period. The evening continues with an exploration of the twenty-first century through Lasser's Ballade for flute & string quartet. Lasser elects to create and evolve an emotional landscape rather than focus on abstract compositional aspects of form; the piece is still presented in a quasi-concerto style, relating it back to the tradition explored by Bach hundreds of years earlier.

The evening also will feature the premiere of a new commission by composer Evan O. Adams. His work Branden Bird Can Share Too exists as a companion piece to Bach's 5th concerto, deconstructing and reconstructing various aspects of the original work in an attempt to both pay homage to and poke fun at one of the more well-known composers in the western repertoire.

This concert will feature violinists Michelle Ross, Amelia Dietrich and Harriet Langley, violist Emily Liu, cellist Matthew Chen, double-bassist Gregory Robbins, flutist Guillermo Laporta and pianist Josefina Urraca.

This performance will be the **10th edition of the CreArt Music Series**, a program founded in 2016 that has presented World-class musicians and ensembles such as violinist Todd Reynolds, video artist Luke Du Bois, flutist Ransom Wilson, LeTrain Blue Ensemble, composer Sebastian Currier, soprano Janna Baty, and bandoneonist JP Jofre.

This music series is presented by the music organization CreArtBox, in partnership with Greenwich House Music School, the DiMenna Center, and supported by the **Amphion Foundation and Alice M. Ditson Fund**.

## For more information about the upcoming concert visit:

<https://creartbox.nyc/pages/brandenburg>

## ABOUT CREARTBOX

CreArtBox is directed by flutist and composer, Guillermo Laporta and pianist, Josefina Urraca. CreArtBox has been performing at **leading venues** in New York including Queens Theatre, Le Poisson Rouge, DiMenna Center, Spectrum, Flamboyant Theater, New York Society for Ethical Culture, The Tank Theater, National Opera Center, Steinway Hall, Cervantes Institute, Renee Weiler Concert Hall, Bay Ridge Concert Hall, Anthology Film Archives, and The Grinton I. Will Library, as well as around the US and Europe, presenting **new music & traditional classical repertoire**, sometimes on an intimate traditional chamber music concert setup and sometimes developing full-scale multidisciplinary productions incorporating innovative visual and multimedia designs (set, light, & projection).

The group's core regularly functions as a flute, clarinet, violin, cello, and piano music ensemble, but holds a roster of over **twenty NYC-based**

**soloists**, composers, choreographers, actors, and designers.

CreArtBox's members have been invited to participate in different Festivals such as Yellow Barn, Prussia Cove, Perlman Chamber Music Player, Marlboro Music Festival and they have been part of prestigious orchestras such as Metropolitan Orchestra, American Ballet Theater, Orchestra of St. Luke's, Louisiana Philharmonic, St. Paul Chamber Orchestra, New World Symphony Orchestra, Oviedo Filarmonia, BBC Orchestra, Euskadi Filarmonia, among others.

Since their American debut in 2013, CreArtBox has received press attention from The New Yorker, Time Out, Washington Post, Times Ledger, HITN TV, The Huffington Post, Free Times, I care if you listen, Broadway World, Carpe Diem!, Spain Culture NY, and the Washington City Paper.

CreArtBox has been described as *"a wholly authentic, visually and aurally compelling experience"* (Broadway World) and *"a new ensemble devoted to multidisciplinary events"* (Time Out New York).

## **ABOUT ARTE QUARTET**

The Arte String Quartet is a vibrant, young ensemble based in New York City and comprised of graduate students of the Juilliard school. Hailing from California, North Carolina and Belgium, these four musicians share a vision that chamber music embodies both intellectual and emotional vitality. The Arte Quartet is a member of Juilliard's prestigious Honors Program.

As chamber musicians, members of the quartet have performed across five continents at venues such as the Lincoln Center, Carnegie Hall, the Kennedy Center, Berlin Philharmonie, Théâtre des Champs-Élysées, Vienna Musikverein and have performed alongside such musicians as Robert McDonald, Ida Kavafian, Natasha Brofsky, Anthony Marwood, Augustin Dumay, Gary Hoffman, and Laurence Lesser. They have attended music festivals such as the Ravinia Steans Young Artist Program, Yellow Barn, Norfolk Chamber Music Festival, Tanglewood Music Festival, Prussia Cove, the Seiji Ozawa International Academy, and the Music Academy of the West.

Formed in the fall of 2018, their inaugural season included a performance of the Schubert Cello Quintet in Alice Tully Hall with Natasha Brofsky as part of Lincoln Center's Wednesdays at One series, a WQXR NY public radio appearance during the Midday Masterpieces series, and a recital at Washington DC's Kennedy Center. The Arte Quartet was chosen and attended the 2019 Juilliard String Quartet Seminar. The quartet studies with Natasha Brofsky, Misha Amory, Ronald Copes and Catherine Cho.

## **ABOUT CREART MUSIC SERIES**

CreArt Music Series, a platform to foster the creation and presentation of new works in music, also combined with traditional repertoire.

CreArt Music Series is a program presented by CreArtBox in partnership with Greenwich House and the New York Society for Ethical Culture offering 3 to 7 public performances per year from October to May.

On these performances, audiences of all ages gather together to experience **a unique event** where classical music meets visual art creating an exceptional experience.

This program encourages the creation of new compositions of music, combined with traditional music repertoire, and other disciplines, providing creators and performers a platform for working together, creating, recording and presenting new works to the public.

Programming since 2016 a total of **21 new music compositions** by Judd Greenstein, Sebastian Currier, Meredith Monk, Timo Andres, Todd Reynolds, Anna Clyne, Timo Andres, David Lang, Joshua Penman, Marcos Fernandez, Bryce Dessner, and Martin Bresnick (among others) from which 7 were commissioned for this series.

## **ABOUT GREENWICH HOUSE MUSIC SCHOOL**

Greenwich House started in 1902 when Mary Kingsbury Simkhovitch along with Jacob Riis, Carl Schurz, Felix Adler, and other social reformers came together and incorporated the Greenwich House Settlement. Its mission was to improve the living conditions among the predominantly immigrant population in Greenwich Village, at that time New York's most congested neighborhood.

From its beginning, Greenwich House committed itself to the arts as a dynamic stimulus for cultural enrichment and individual growth. The reputation of Greenwich House's arts curricula has been shaped by its mission and the past and present participation of people such as Eleanor Roosevelt, Mrs. Gertrude Payne Whitney, Daniel Chester French, John Sloan, James Fraser, Guy Pene du Bois, Jackson Pollock, Kirk Douglas, Marion Rous, Leonard Warren, Julius Rudel, Ossip Gabrilowitsch, Henry Cowell, Edgar Varese and Peter Voulkos.

*"A wholly authentic, visually and aurally compelling experience..." - Broadway World*

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