

CRE ART BOX

6TH CREART MUSIC FESTIVAL
THE BLUE GALLERY | 222 EAST 46TH ST NYC

A photograph of a musician playing a double bass. The scene is dimly lit with blue and purple stage lights. The musician is in the center, focused on playing. To the right, another person is partially visible. The background features a large, abstract sculpture. The overall mood is artistic and intimate.

FRAGILE FORM

Fragile form is a 3 part "visual concert", a type of performance that most defines the identity of CreArtBox. Visual art and theatrical design techniques enhance the audience's listening experience of classical and contemporary music while respecting the original musical composition. The music serves as the creative anchor of the performance while the visual component builds the dramaturgy arch that unifies the performance into a single piece of art.

Designed as a trilogy titled "Fragile Form: I Equilibrium, II Rupture, and III Metamorphosis", it explores the fragility of our surroundings, defined by the intervention of action and fueled by time. Objects, emotions, and thoughts alter their destiny suddenly, switching from a complete state to a broken state in a fraction of a second. Should we find the equilibrium to avoid any change? Are we ready to modify our behavior and learn from the past? Do we have the courage to transform ourselves and find new perspectives?

This performance has been created by musician and visual artist Guillermo Laporta, pianist Josefina Urraca and multidisciplinary artist Sarah K Williams with music by Annamaria Kowalsky, Saint Saens, Caroline Shaw, Enrique Granados, Bryan Wysocki, Nico Muhly, Mozart, Michel van der aa, Tatiana Nikolayeva, Hannah Selin, Shostakovich, Celeste Oram, Ravel & Nadia Boulanger, played by violinist Emilie-Anne Gendron, cellist Julia Yang, violist Mathew Cohen, pianist Josefina Urraca, flutist Guillermo Laporta and dancer Mary Taylor Hennings.

CREARTBOX

OUR MISSION

"To present exceptional classical and contemporary music with a crafted visual aesthetic through programs designed to foster a commitment to the arts in today's society. We aim to promote the creation of new and meaningful artwork, engage world-class artists, enhance local communities, and inspire future generations."

Celebrated by The New Yorker as one of its "art and music top picks", by Time Out as an "ensemble devoted to multidisciplinary events" and by Broadway World as "a wholly authentic, visually and aurally compelling experience", CreArtBox has solidified its presence as one of the preeminent classical music organizations in New York City.

This organization was founded in New York City in 2013 by pianist Josefina Urraca and flutist Guillermo Laporta, who continue to serve as the organization's artistic directors. The project was originally conceived in 2006 in Europe as "Cre.Art Project" by Guillermo Laporta and clarinetist and performance creator Tagore Gonzalez.

With its headquarters in New York City and Asturias, Spain, CreArtBox develops an array of distinctive platforms to pursue its mission, including a music festival in Queens, New York, a printed magazine, a classical music streaming platform, a live music podcast, international touring performances, a residency/commissioning program for composers, and a festival to develop the arts in rural Spain.

The type of performance that most defines the identity of CreArtBox can be referred to as a "visual concert". Visual art and theatrical design techniques are utilized to enhance the audience's listening experience of classical and contemporary music while respecting the original musical composition. These multimedia performances are often presented in medium-size venues that allow the audience to be fully immersed in the atmosphere of the production created by lights and projections.

Original full theatrical touring shows are also produced (mostly labeled as interdisciplinary), including the opera-ballet "Two Roads" (2020), "Visuality" (2012/14), the opera Noctum (2011), the musical "London the Show" (2009), and "CreArt Project I" (2006)

CreArtBox works with visual artists, designers, dancers, and other creative minds to craft multi-layered performances centered around classical music, operating with a roster of world-class classical musicians, including members of orchestras such as the Metropolitan Opera Orchestra, the New York Philharmonic, the BBC Orchestra, and Chamber Music Society of Lincoln Center.

Grants and awards from public and private institutions sustain CreArtBox's nonprofit mission alongside a group of generous individual supporters, maintaining steady yearly growth. Major supporters include the New York State Council on the Arts, the Amphion Foundation, the Alice M. Ditson Fund, Spain Arts and Culture, the Asturias government, and Queens Council for the Arts.

STAFF

**Executive producer
& Co-Artistic Director**
Guillermo Laporta

Co-Artistic Director
Josefina Urraca

Director of Development
Ernesto Coro

Producer
Nick Rousseau

House Manager
Kyle Puebla Dubin

Director of Photography
Tao Ho

Press and marketing editor
Tiffany Wu

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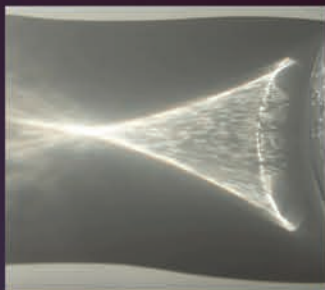


**Council on
the Arts**

CreArtBox programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

SEP 27

PART I EQUILIBRIUM



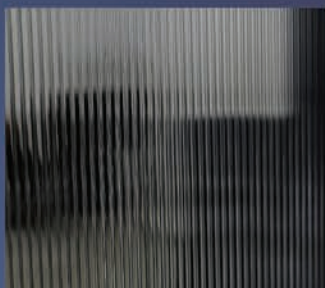
SEP 28

PART II RUPTURE



SEP 29

PART III METAMORPHOSIS



PROGRAM

Annamaria Kowalsky
Heart Meditation

Saint Saens
Piano Quartet in E major

Caroline Shaw
Thousandth Orange

Enrique Granados
Piano Quintet in G Minor Op.49

ARTISTS

Emilie Anne Gendron, violin
Mathew Cohen, viola
Julia Yang, cello
Guillermo Laporta, flute
Josefina Urraca, piano
Mary Taylor Hennings, dancer
Sarah K Williams, Mise-en-scène
Guillermo Laporta, light, sound and projection design

PROGRAM

Bryan Wysocki
We Can Learn Me together

Nico Muhly
Etude 1

Mozart
Trio in E flat major K.498

Michel van der AA
Rekindle

Tatiana Nikolayeva
Trio for flute viola and piano Op.8

Hannah Selin
Dream Journal

ARTISTS

Mathew Cohen, viola
Guillermo Laporta, flute
Josefina Urraca, piano
Sarah K Williams, Mise-en-scène
Tao Ho, visual artist
Hannah Selin, composer & visual artist
Guillermo Laporta, light, sound and projection design

PROGRAM

Shostakovich
Piano Trio No 1 in C Minor, Op.8

Celeste Oram
toccata & bruise

Maurice Ravel
Piano trio in A minor

Nadia Boulanger
3 Pieces for cello and piano, No.1 Modere

ARTISTS

Emilie Anne Gendron, violin
Julia Yang, cello
Josefina Urraca, piano
Mary Taylor Hennings, dancer
Sarah K Williams, Mise-en-scène
Celeste Oram, composer and visual artist
Guillermo Laporta, light, sound and projection design

CRE ART BOX

2022 | 9th SEASON | 2023



FRAGILE FORM

THE BLUE GALLERY

Manhattan, New York City

A part of: CreArt Music Festival 2022

SEP 27

PART I: EQUILIBRIUM

Music by Annamaria Kowalsky, Saint Saens, Caroline Shaw & Granados

SEP 28

PART II: RUPTURE

Music by Bryan Wysocki, Nico Muhly, Mozart, Michel van Der AA, Tatiana Nikolayeva & Hannah Selin

SEP 29

PART III: METAMORPHOSIS

Music by Shostakovich, Celeste Oram, Ravel & Nadia Boulanger

FEB 12

OPUS 71 CONCERT SERIES

Manhattan, New York

Music by Leoš Janáček, Telemann & Cesar Frank



MAR 17, 18, 19

ARCHITECTURE OF A COMMON MAN

CULTURE LAB LIC

Queens, New York City

An opera/ballet that follows the journey of a man trying to be an exceptional person in different facets of his life, discovering a fascinating inner-self in the process. Society encourage him to be exceptional, perfect, successful, or unique, but the only way he can achieve true happiness is by just being a common man.

Music & dramaturgy by Guillermo Laporta

WE CAN LEARN

Music by Bryan Wysocki, Tatiana Nikolayeva, Schumann & Mozart

OCT 8

THE MILFORD THEATER

Milford, Philadelphia

OCT 11

KINDRED SPIRITS ARTS PROGRAMS

Milford, Philadelphia

NOV 5

KITCHENER WATERLOO CHAMBER MUSIC SOCIETY

Waterloo, Canada

APR 23

FREDERICK PIANO COLLECTION

Ashburnham, Massachusetts

Music by Beethoven & Schubert

JUN 10

CERVANTES INSTITUTE, TOKYO

Tokyo, Japan

Music by Leoš Janáček, Telemann & Cesar Frank

DEC 2

CREARTBOX PODCAST BROOKLYN PUBLIC LIBRARY

Brighton Beach, Brooklyn, New York

DEC 16

BELMONTE DE MIRANDA

Asturias, Spain

ADAMR FESTIVAL Art Development in Rural Spain

DEC 18

EL FRANCO

Asturias, Spain

ADAMR FESTIVAL Art Development in Rural Spain



AUG 1 TO 13

ADAMR FESTIVAL 23

Art Development in Rural Spain

A project designed to revitalize rural areas bringing international projects and promoting the use of disused spaces while encouraging rural/cultural tourism in the villages.

Multiple cities and programs.
More info at www.adamr.es

More info and tickets:

WWW.CREARTBOX.NYC